

SYLLABUS OF UGC NET ENGLISH LITERATURE

UGC NET English Literature Unit 1 – Drama

1. History and development of English Drama.
2. Three types of plays – Mystery plays, Miracle plays, and Morality plays.
3. Elizabethan Theatre – History and Background.
4. Playwrights during the Early Elizabethan era including Marlow, Thomas Nashe, Green, John Lyly, George Peele, Thomas Lodge, Thomas Kyd, and Shakespeare.
5. Important playwrights of the Jacobean and Caroline period including Chapman, Johnson, Webster, Middleton, Heywood, Dekker, Massinger, Ford, Marston, Shirley, Beaumont & Fletcher.
6. Playwrights from the Restoration to Modern period including Etherage, Farquhar, Vanbrug, Otway, Wycherley, William Congreve, Galsworthy, Shaw, John Gay, Sean O, J.M. Synge, Eliot, Casey.
7. The Post Modern Drama and its development.
8. Playwrights including Harold Pinter, Tom Stoppard, Noel Coward, Samuel Beckett, and many others.

UGC NET English Literature Unit 2 – Poetry

1. English Poetry – its origin and development.

2. Old English Poetry to Medieval Poetry.
3. Study of poets including Chaucer, William Langland, Gower, Wyatt & Surrey, and John Wycliff.
4. Renaissance poetry, which includes the Elizabethan age, Jacobean age, and Puritan age.
5. Sonnet Sequences in English Poetry
6. Study of different works of important poets including Philip Sidney, Michael Drayton, Thomas Sackville, and Edmund Spenser.
7. Different schools of poetry, special focus on Cavalier poets and Metaphysical poets.
8. Study of different works of important poets including John Donne, Crashaw, Herbert, Carew, Abraham Cowley, Lovelace, Milton, and Herrick.
9. Neoclassical Poetry, which includes the Restoration period, the Augustan period, and the Transitional period.
10. Study of important poets of these periods including Alexander Pope, Dryden, Thomas Gray, Burns, Margaret Cavendish, and Oliver Goldsmith.
11. The Romantic Movement and study of important poets including William Wordsworth, Shelley, John Keats, William Black, Lord Byron, Coleridge, and Southey.
12. The Victorian Poetry and study of important poets including Tennyson, Oscar Wilde, WB Yeats, Dante, Christina Rossetti, Gabriel Rossetti, EB Browning, John Clare, Hardy, Hopkins, Kipling, R.L. Stevenson, and Arnold.

13. Pre-Raphaelites Brotherhood

14. The 20th-Century Poetry

15. Georgian poets and WW1 Poets(War Poetry)

16. Modernism in English poetry and the study of poets including Dylan, Eliot, Arthur, Dylan Thomas, Auden group, Stevenson, Dylan, Pound, William Carlos, Maria Rilke, Williams Rainer, and Rimbaud.

UGC NET English Literature Unit 3 – Fiction, Short Story

1. Fiction and its historical development as a genre, Short Stories

2. The proper beginning of novels in English

3. The 19th Century novels

4. Victorian novels

5. The concept of realism and naturalism in novels

6. Modern and postmodern novels

7. Other important non-British novels

UGC NET English Literature Unit 4 – Non-Fictional Prose

1. Non-Fictional prose and its development.
2. Origin, nature, and elements of non-fictional prose
3. The concept of reality and imagination in non-fictional prose
4. The style of non-fictional prose
5. Entertainment, Journalism, and Philosophy
6. Religion and Politics in literature

UGC NET English Literature Unit 5 – Language: Basic Concepts, Theories, and Pedagogy

1. Approach, methods, and techniques used.
2. Design and procedure
3. The three principal views: structural, functional, and interactive view
4. Methods of teaching English: The direct method, the Grammar Translation methods, the Audio Lingual Methods, and the Structural Approach.
5. Physical response
6. Communicative language teaching

7. The silent way

8. Task-Based Language Learning

9. The natural approach

10 the lexical approach

10. Suggestopedia

UGC NET English Literature Unit 6 – English In India: History, Evolution, and Future

1. The introduction of English language in India

2. The 1813 act and the Education

3. General committee of public instruction 1823

4. Lord Macaulay's Education Policy, 1835

5. Hunter Commission (1882-1883)

6. Saddler commission (1917-1919)

7. Indian English Literature

8. Prominent Indian English Writers

UGC NET English Literature Unit 7 – Cultural Studies

1. Cultural studies: History and Development
2. Definitions, theories, and methodologies
3. Issues, concepts, approach, and structures
4. Marxism, Feminism, Culture, and Race
5. Globalization
6. Cultural Consumption
7. The concept of text
8. Prominent cultural theorists

UGC NET English Literature Unit 8 – Literary Criticism

1. Introduction to Literary Criticism
2. Types of literary criticism
3. Function of literary criticism
4. Historical development of literary criticism

5. Medieval period

6. The Renaissance

7. Neoclassicism

8. Romanticism

9. The nineteenth Century

UGC NET English Literature Unit 9 – Literary Theory Post WW2

1. Formalism, New Criticism, Neo Aristotelian Criticism

2. Psychoanalytic criticism, Jungian criticism

3. Marxist criticism

4. Reader-Response criticism

5. Structuralism and Semiotics

6. Post Structuralism and Deconstruction

7. New Historicism and Cultural studies

8. Post Colonial Criticism

9. Feminist Criticism

10. Gender and Queer studies

11. Critical Race Theory

UGC NET English Literature Unit 10 – Research Methods and Material in English

1. Introduction to research

2. Types of research

3. Methods of research, Thesis, and Hypothesis

4. Research tools, sampling

5. Clarity, precision, and academic expression

6. Writing the research paper and submission